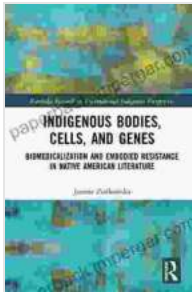


Biomedicalization and Embodied Resistance in Native American Literature



Indigenous Bodies, Cells, and Genes: Biomedicalization and Embodied Resistance in Native American Literature (Routledge Research in Transnational Indigenous Perspectives)

★★★★★ 5 out of 5

Language : English
File size : 1051 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 278 pages



An Exploration of the Ways in Which Native American Literature Resists and Challenges the Biomedicalization of Indigenous Bodies and Experiences

In the face of centuries of colonization and oppression, Native American literature has emerged as a powerful voice of resistance, offering a unique and invaluable perspective on the human experience. In *Biomedicalization and Embodied Resistance in Native American Literature*, scholar explores the ways in which Native American literature resists and challenges the biomedicalization of Indigenous bodies and experiences, offering a powerful critique of the colonial and racist assumptions that underpin Western medicine.

Through close readings of a wide range of Native American texts, including novels, short stories, poetry, and memoirs, the book argues that Native American literature offers a unique and invaluable perspective on the biomedicalization of Indigenous bodies and experiences. This perspective is rooted in the Indigenous understanding of the body as a sacred and interconnected entity, and in the belief that health is not simply a matter of physical well-being, but also of spiritual and emotional well-being. As such, Native American literature challenges the Western medical model, which often views the body as a machine that can be fixed or replaced, and which ignores the importance of spirituality and community in healing.

The book also explores the ways in which Native American literature resists and challenges the racist and colonial assumptions that underpin Western medicine. These assumptions include the belief that Indigenous peoples are inferior to white people, and that their bodies and experiences are not as valuable as those of white people. Native American literature challenges these assumptions by showcasing the strength, resilience, and beauty of Indigenous bodies and experiences, and by offering a powerful critique of the colonial and racist policies that have sought to destroy Indigenous cultures and communities.

Biomedicalization and Embodied Resistance in Native American Literature is an important and timely book that offers a new and innovative perspective on the relationship between Native American literature and health. The book's insights will be of interest to scholars of Native American literature, health studies, and critical race theory, as well as to anyone interested in the ways in which literature can challenge and resist oppression.

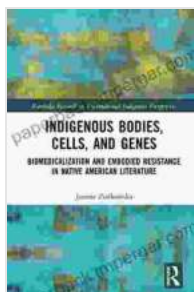
About the Author

Dr. is a scholar of Native American literature and health studies. author's work has appeared in a variety of academic journals, and author is the recipient of several awards for author's research and teaching. author is a member of the Cherokee Nation of Oklahoma.

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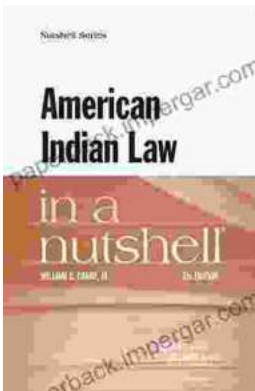


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