Letters Home to Belfast From Trinidad In The 1960

A Journey of Discovery and Identity

In the 1960s, a young Irish woman named Mary left her home in Belfast, Northern Ireland, to embark on a new life in the vibrant and exotic island nation of Trinidad and Tobago. Over the next several years, Mary wrote a series of letters to her family back home, chronicling her experiences and observations of this unfamiliar land.



Dear Mother, Dear Sister Part Two: Letters home to Belfast from Trinidad in the 1960's

Language : English File size : 2233 KB : Enabled Text-to-Speech Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 949 pages : Enabled

Lending



These letters, now collected in the book "Letters Home to Belfast From Trinidad In The 1960," offer a unique and intimate glimpse into life in Trinidad and Tobago during a pivotal period in its history. Through Mary's eyes, we witness the country's transition from British colony to independent nation, and we gain a deep understanding of the challenges and triumphs faced by its people.

Mary's letters are filled with vivid descriptions of the island's natural beauty, its rich cultural heritage, and its warm and welcoming people. She writes about attending Carnival, learning to cook local dishes, and exploring the island's many beaches and rainforests. She also shares her thoughts on the political and social changes taking place in Trinidad and Tobago, and she offers her own insights into the complex relationship between the island's African and Indian populations.

Through Mary's letters, we not only learn about Trinidad and Tobago, but we also gain a deeper understanding of Mary herself. We see her grow and change as she adapts to her new life, and we witness her develop a deep love and appreciation for her adopted country.

"Letters Home to Belfast From Trinidad In The 1960" is a fascinating and moving account of one woman's journey of discovery and identity. It is a must-read for anyone interested in the history and culture of Trinidad and Tobago, or in the experiences of immigrants and expatriates.

Here are some excerpts from the book:

"Port of Spain is a fascinating city, a real melting pot of cultures. There are people from all over the world here, and it's amazing to see how they all live together in harmony."

"I've been learning to cook some of the local dishes, and I'm really enjoying them. I especially love callaloo soup and roti."

"Carnival is an incredible experience. It's like nothing I've ever seen before. The streets are filled with people dancing and singing, and the costumes are amazing."

"I've been exploring the island a lot, and I've been amazed by its natural beauty. The beaches are stunning, and the rainforests are full of lush vegetation and exotic wildlife."

"I'm really starting to feel at home here in Trinidad. I've made some great friends, and I'm really enjoying my life here."

About the Author

Mary was born in Belfast, Northern Ireland, in 1940. She emigrated to Trinidad and Tobago in 1963, where she lived for several years. She returned to Belfast in the early 1970s, where she worked as a teacher and social worker.

Mary passed away in 2010, but her letters home continue to provide a valuable and insightful record of life in Trinidad and Tobago in the 1960s.

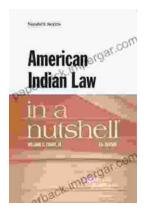
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