

Step Back in Time with Punch, Volume 158: A Rare and Delightful Collection of British Humor

Punch, Or The London Charivari, was a weekly satirical magazine published in London from 1841 to 2002. It was one of the most popular and influential magazines of its time, and its pages featured some of the greatest writers and illustrators of the Victorian and Edwardian eras.



Punch, or the London Charivari, Volume 158, June 30th, 1920

★★★★★ 5 out of 5

Language : English
File size : 163 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 51 pages
Lending : Enabled



Volume 158 of Punch, published on June 30th 1920, is a particularly special edition. It features a wealth of hilarious cartoons, witty articles, and satirical sketches that offer a fascinating glimpse into British society and culture during the early 20th century.

The volume opens with a color cover illustration by the renowned cartoonist Bernard Partridge. The illustration depicts a group of British soldiers

marching through a muddy battlefield, with the caption "The Mud March of 1918." This image sets the tone for the volume, which is full of humor and satire about the First World War.

Inside the volume, readers will find a variety of cartoons, articles, and sketches on a wide range of topics. There are jokes about the government, the military, the economy, and even the weather. There are also satirical pieces on the latest fashion trends, social customs, and cultural events.

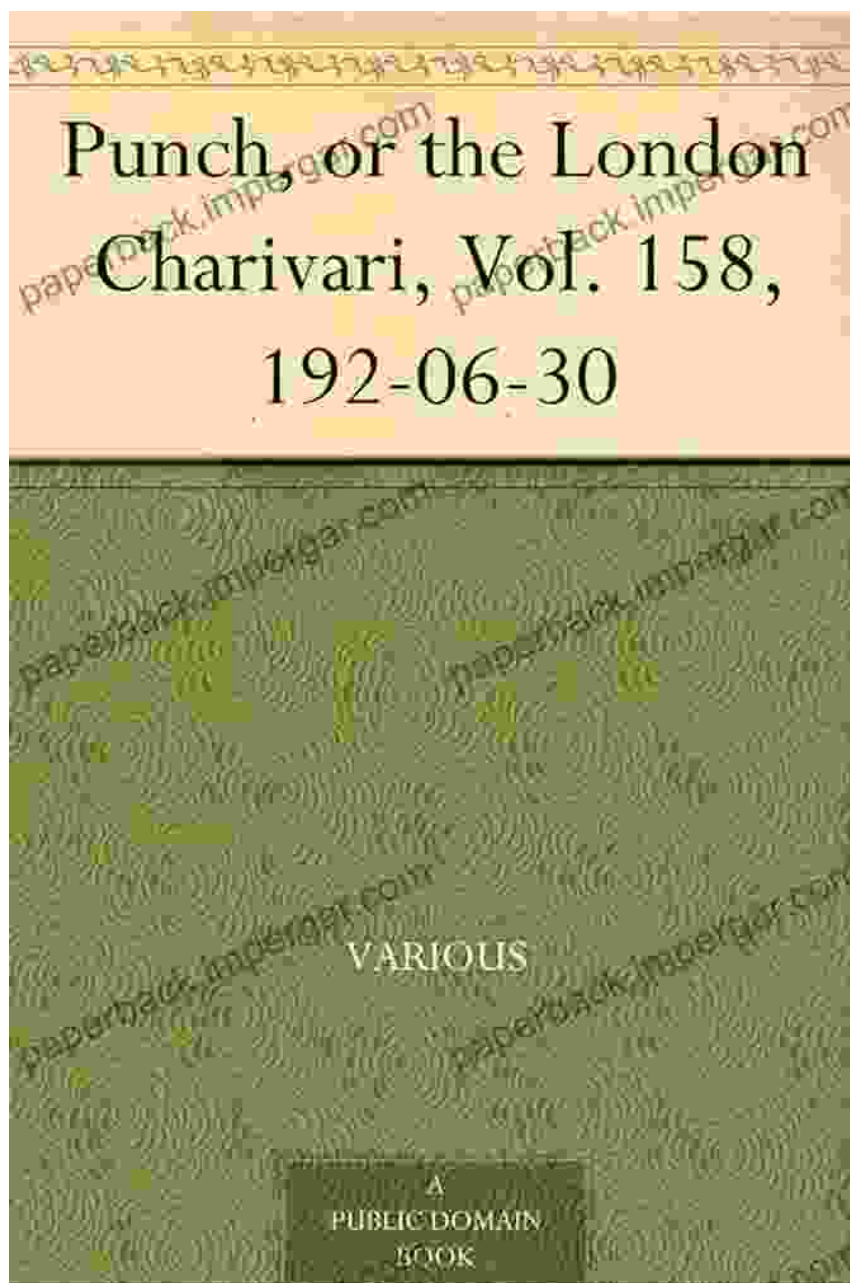
One of the highlights of the volume is a series of cartoons by the legendary humorist H.M. Bateman. Bateman's cartoons are known for their wit and their keen observation of human behavior. In one cartoon, Bateman depicts a group of people trying to get into a crowded bus. The caption reads, "The Struggle for Existence." In another cartoon, Bateman shows a man sitting at his desk, surrounded by a pile of paperwork. The caption reads, "The Burden of Bureaucracy." These cartoons are just a few examples of the many hilarious and thought-provoking pieces that can be found in Volume 158 of Punch.

In addition to the cartoons, the volume also features a number of articles and sketches by some of the greatest writers of the early 20th century. These include P.G. Wodehouse, A.A. Milne, and Evelyn Waugh. These writers contributed a variety of pieces to Punch, including short stories, essays, and poems. Their work adds a literary dimension to the volume, and it helps to make it a truly special collection.

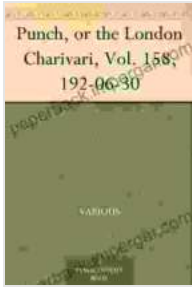
Punch, Or The London Charivari, Volume 158, June 30th 1920, is a rare and delightful collection of British humor, satire, and commentary from the

early 20th century. It is a must-have for any collector of Punch magazines, and it is also a great read for anyone who enjoys British humor and culture.

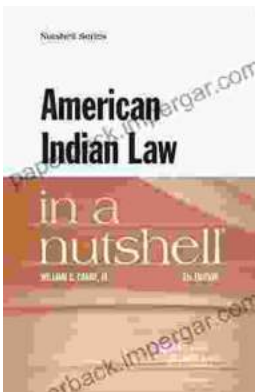
Free Download your copy today and experience the wit and wisdom of Punch magazine for yourself!



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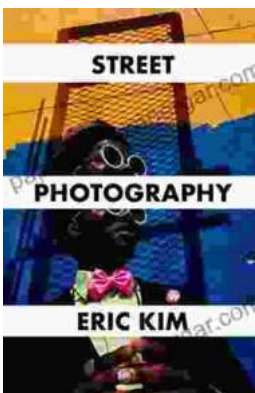


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