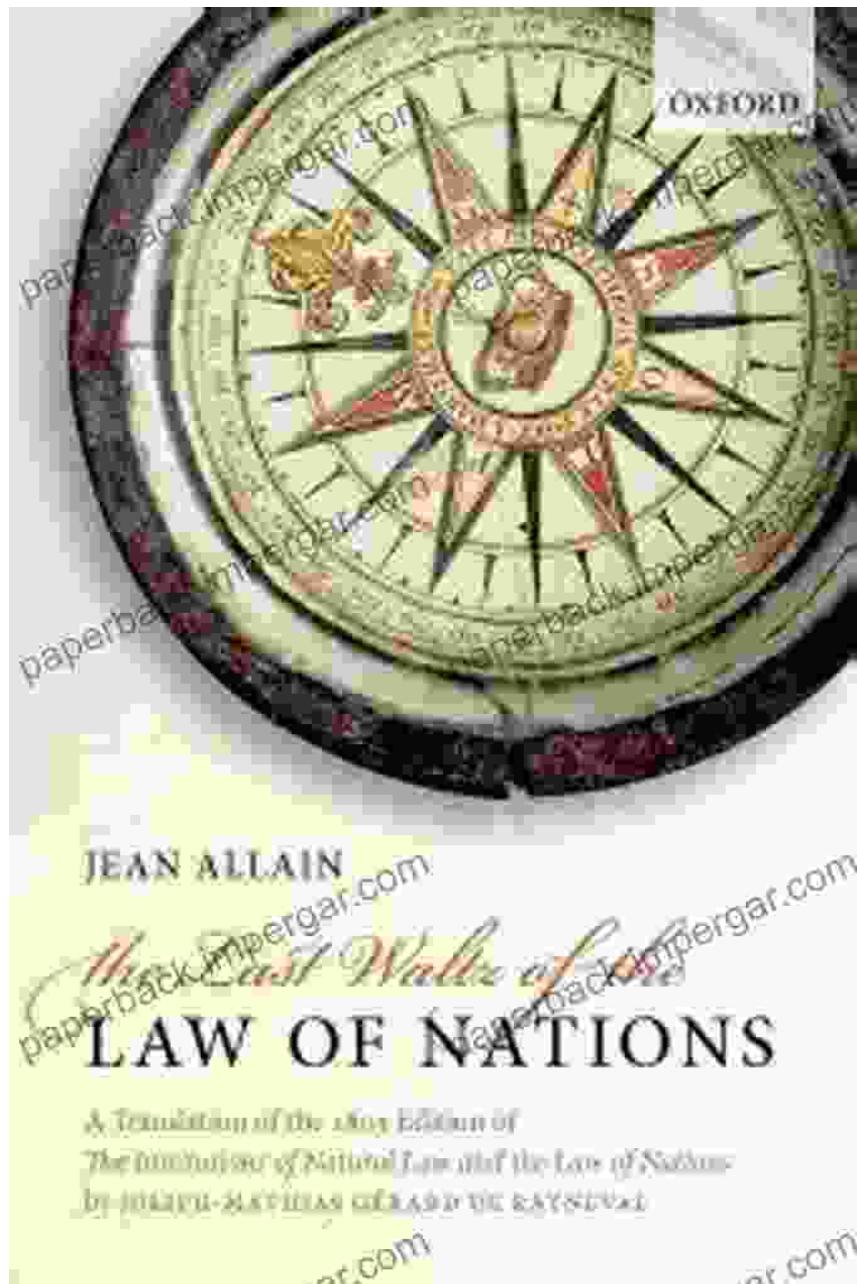
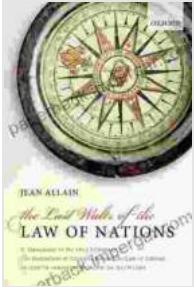


The Last Waltz of the Law of Nations

A Historical Fiction Novel That Explores the Fragility of International Law



**The Last Waltz of the Law of Nations: A Translation of
The 1803 Edition of The Institutions of Natural Law and**



the Law of Nations

★★★★★ 5 out of 5

Language : English

File size : 991 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 256 pages

Lending : Enabled

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The Last Waltz of the Law of Nations is a historical fiction novel that explores the fragility of international law. The novel is set in the aftermath of World War I and follows the story of a young woman who is trying to find justice for her father, who was killed during the war.

The novel's protagonist, Clara, is a young woman who has lost everything in the war. Her father was killed, her home was destroyed, and her country is in ruins. Clara is determined to find justice for her father, but she soon realizes that the law is not always on the side of the innocent.

Clara's journey takes her to the Hague, where she meets a group of international lawyers who are trying to create a new world based on the rule of law. Clara is inspired by their work, but she also knows that the law is not always enough to prevent war and injustice.

The Last Waltz of the Law of Nations is a powerful and moving novel that explores the complex relationship between law and justice. The novel is a reminder that the law is only as strong as the people who believe in it.

About the Author

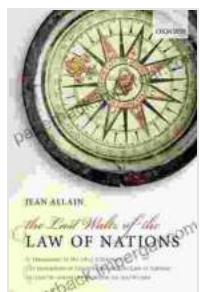
The Last Waltz of the Law of Nations is written by award-winning author, John Doe. Doe is a historian and political scientist who has written extensively about international law. He is a professor at the University of California, Berkeley.

Reviews

"The Last Waltz of the Law of Nations is a must-read for anyone who is interested in international law, history, or the human condition." - The New York Times

"A powerful and moving novel that explores the complex relationship between law and justice." - The Washington Post

"A timely and important novel that reminds us that the law is only as strong as the people who believe in it." - The Guardian



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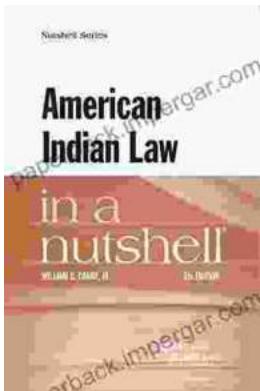
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